

PRESENTATION  
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Rosalind Solomon, "The Troubles," West Belfast, Northern Ireland, 1990; (from the series Survivors)  
Courtesy Silverstein Photography, New York

## Artist's Talk with ROSALIND SOLOMON

In conjunction with the exhibition:  
LISETTE MODEL AND HER SUCCESSORS  
at Presentation House Gallery, North Vancouver

**Thursday, March 13th, 2008 at 7:30 PM**

at Lecture Theatre 301, South Building  
Emily Carr Institute of Art & Design

Taking up her camera for the first time when she was 38, Rosalind Solomon began intermittent studies in New York with renowned photographer Lisette Model. At the time she photographed damaged dolls, and people at a market in Scottsboro, Alabama. Within two years she would find herself exhibiting at the Museum of Modern Art. Since then she has photographed around the world; at the Baroness Erlanger Hospital in Chattanooga, Tennessee, in the Guatemala Highlands to photograph rural people and rituals, politicians in Washington, DC, Indian Festivals in Southeast Asia, AIDS patients in the USA, Buddhist temples in Katmandu, New York street portraits. Her travels have included Peru, Brazil, Nepal, Poland, Yugoslavia, Cambodia, Cuba, South Africa, Ireland, Israel and Jordan and many other countries.

"Like Diane Arbus and Lisette Model (who was Solomon's, as well as Arbus's teacher), Solomon makes no apparent effort to ingratiate herself with either her subjects or her viewers. The portraits share an inquisitive, almost anthropological approach that is determinedly unsentimental but not unsympathetic. She regards a young man whose face is splotched with lesions of Kaposi's sarcoma, a pregnant panhandler, a gaggle of gray-haired Princeton alumni and several remarkable children with a volatile mix of caution and concern."

The New Yorker, May 29, 2006

People and their relationships with each other are the focal point of Solomon's work. Her images show well-known and ordinary people as they go about their daily lives and celebrate at parties, privately and publicly. Cultural and social contrasts characterize the images, captured during numerous trips she has taken around the world. The pictures tell stories of rootedness and loneliness, poverty and affluence, moments of hope and happiness.

She has had many solo and group exhibitions in galleries worldwide; The Corcoran Gallery of Art, George Eastman House, Tokyo Metropolitan Museum of Photography, Galerie Zabriskie, Paris, Ikona Gallery, Italy, the National Portrait Gallery and Centre Georges Pompidou. Solomon has been the recipient of the John Simon Guggenheim Memorial Fellowship, American Institute of Indian Studies Fellowships, National Endowment for the Arts Fellowship, and Art Matters Inc.

Solomon has been published in numerous anthologies and monographs. Copies of her recent publications *Polish Shadow* and *Chapalingas* will be available for purchase. She will be available to sign her books after the lecture.

Press images and interviews can be arranged by calling Diane Evans, 604-986-1351

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