

PRESENTATION
HOUSE
GALLERY

January 26 - March 2, 2008

ANNE COLLIER



Anne Collier, *Woman with Camera*, 2006, c-print, 40.625 x 49.375 cm
Courtesy the artist, Marc Foxx, Los Angeles & Corvi-Mora, London.

Presentation House Gallery, Vancouver, is pleased to present the first comprehensive survey exhibition of work by New York based artist Anne Collier.

Over the past decade Anne Collier has forged a rigorous body of works that engage in a unique dialogue with contemporary photography. Collier produces tight, sparsely formalized compositions often using a technique of re-photography. Using an approach that can be compared to artists like John Baldessari, Sherry Levine and Louise Lawler, Collier's work addresses questions of biography and self-portraiture. Her interest in mass market and pop culture imagery from the 1970s is expressed in carefully staged found photographs, and she has used diverse sources ranging from advertisements and posters, to art magazines and 70s vinyl LP covers. Her biting, dryly humorous compositions—some subtly self-reflexive—frame recurrent tensions of power and gender. In *Woman With a Camera* (2006), for example, Collier photographs and reframes a pair of promotional posters for the 1978 movie thriller *Eyes of Laura Mars* starring Faye Dunaway. Dunaway is seen looking through and over a camera, a cipher for the photographer artist, but also posed from within the film narrative inhabiting the viewpoint of the story's antagonist. Here, Collier proposes questions that are fundamental to contemporary photography while foregrounding a renewed currency to debates about subjectivity and representation.

A full colour publication will be released in conjunction with the exhibition, available in March 2008. It will be the first to document Collier's practice, and will include texts by NY based curator Bob Nickas and German critic Jan Verwoert, with an introduction by exhibition curator Reid Shier.

Anne Collier was born in Los Angeles in 1970. She graduated with an MFA from the University of California, Los Angeles in 2001. In 2008, Collier's work will be featured in solo exhibitions at Marc Foxx, Los Angeles, Anton Kern Gallery, New York and Galerie Giti Nourbakhsch, Berlin. Her work has been included in numerous group exhibitions, most recently in 2007 in *People Take Pictures of Each Other* at La Montagne Gallery, Boston (curated by Bob Nickas), *Last Attraction Next Exit* at Max Wigram Gallery, London (curated by Neville Wakefield) and *Beneath the Underdog* at Gagosian Gallery, New York (curated by Nate Loman and Adam McEwan). Collier is represented by Corvi-Mora, London and Marc Foxx, Los-Angeles.

Curated by Reid Shier.

Opening Reception: Friday January 25, 7pm

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